

The Utrecht institute of Linguistics (UiL-OTS) will organize

Going Romance XXXII

December 11-14, 2018

Invited speakers

- **Silvio Cruschina** (Universität Wien)
- **Hamida Demirdache** (Université de Nantes)
- **Luis López** (University of Illinois at Chicago)
- **MCarme Parafita Couto** (Universiteit Leiden)

Main session, December 12-13

The scope of the conference series can be defined as the contribution of data from the Romance languages to linguistic theories. Beyond this general tenet, there are no specific requirements as to the topic, the subdiscipline, the approach or the methodology, as long as it is clear how the Romance data contribute to modelling linguistic theories of human language. At <http://going-romance.wp.hum.uu.nl> the complete archives of the enterprise can be consulted.

In addition to the main session, there will be two special sessions, one on (micro)contact (December 11) and one on aspect and tense (December 14).

Special session on Romance varieties in (micro-)contact and linguistic theory, December 11

This workshop is part of the ERC project Microcontact. Language variation and change from the Italian heritage perspective. It aims at gathering together experts on syntax in contact, with special focus (but not exclusively) on the Romance languages.

Papers are invited on every aspect of syntactic change in contact, with preference for contact between Romance languages. Topics like Differential Object Marking, auxiliary selection, deixis, and pronominal doubling in contact are particularly welcome.

The language of the whole conference is English. However, papers in Italian, French, Spanish, and Portuguese are also welcome, only for this special session.

Special session GREAT 2018: Going Romance (Re-)Explores Aspect and Tense, December 14

With GREAT 2018 we want to promote research on tense and aspect in Romance. The ultimate goal is to (re-)define the special place of Romance in the semantic and syntactic literature on tense and aspect.

We invite abstracts on tense and aspect that come with a strong comparative component and have at least one Romance language at their core. The comparative component can be worked out along several dimensions, including Macro-Variation (e.g. Romance vs. Germanic vs. Sino-Tibetan), Micro-Variation (e.g. Quiteño vs. Salvadoran Spanish), Genre-variation (e.g. dialogue vs. narration), L1/L2/L3 acquisition (e.g. L2 interlanguage of English speakers learning Italian).

We strongly encourage abstracts with a strong empirical component that allow us to feed and – where necessary – challenge current theorizing. We consequently particularly welcome abstracts with a strong experimental or original corpus component as well as abstracts that zoom in on tense/aspect categories that have received less attention in the past.

Submission Guidelines

Abstracts should be anonymous and no longer than two pages A4, including references and examples, with margins of at least 2,5 cm, font size 12, single-spaced. The file should be anonymous both in the body of the text and in the filename. Please make sure all fonts and figures are correctly rendered.

Submissions are limited to a maximum of one individual and one joint abstract per author for the entire four day-event. Please indicate in your submission whether your abstract should be considered for the main session, or for one of the special sessions. Please also indicate whether your paper is to be considered for oral or poster presentation.

Abstracts not conforming to these requirements will not be taken into consideration.

The abstracts should be submitted in .PDF format through EasyChair (<https://easychair.org/conferences/?conf=goingromance2018>) no later than July 20, 2018.

Organizing Committee

Sergio Baauw, Jan Casalicchio, Francesco Maria Ciconte, Roberta D'Alessandro, Frank Drijkoningen, Ellen-Petra Kester, Bert Le Bruyn, Luisa Meroni, Manuela Pinto and Henriëtte de Swart.

Organizers of the special session in Microcontact

Roberta D'Alessandro, Jan Casalicchio, Francesco Maria Ciconte

Organizers of the special session GREAT 2018

Henriëtte de Swart, Bert Le Bruyn

Contact (general)

For general information (not for the submission of abstracts) you may contact going.romance@uu.nl (Jan Casalicchio, Francesco Maria Ciconte and/or Frank Drijkoningen)